

1901  
Nov. 16  
LoChM





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CATALOGUE  
OF  
**MODERN PICTURES**  
AND  
Water Colour Drawings,  
ALSO A FEW  
OLD PICTURES AND ENGRAVINGS,  
OF  
MR. THOMAS McLEAN,  
7 HAYMARKET, S.W.

**Sold owing to Dissolution of Partnership:**

WHICH  
Will be Sold by Auction by *L. 59504*  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **SATURDAY, NOVEMBER 16, 1901,**  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

# CATALOGUE.

On SATURDAY, NOVEMBER 16, 1901,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS—*framed.*

- |         |   |            |
|---------|---|------------|
| — 5 .   | 1 The Infant Samuel, after Reynolds; and Lord Byron                                 | 2 Ward.    |
| — 11 .  | 2 The Saviour, by R. Lane; and Two photographs                                      | 3 Pearson. |
|         | 3 Bolton Abbey, after Landseer, by Cousins  |            |
|         | 4 The Return from Hawking, after ditto, by ditto— <i>proof before letters</i>       |            |
| 2 . 8 . | 5 The Vienna Congress, after Isabey   | Obach.     |
| 2 . 5 . | 6 The Leamington Steeplechase, after F. C. Turner— <i>a set of four, in colours</i> | 4 Fores.   |
| — 14 .  | 7 A LADY IN A CHURCH— <i>coloured</i> ; and Two drawings                            | 3 Cooke.   |

## WATER COLOUR DRAWINGS.

- |           |  |            |
|-----------|--|------------|
| — 5 .     | 8 Two GIRLS— <i>pencil</i> ; and John Frank'in— <i>Lithograph</i>                        | 2 Mare.    |
| S. COTES. |  |            |
| 2 . 10 .  | 9 MRS. WAINWRIGHT, in white dress and cap— <i>pastel</i><br><i>Oval—23 in. by 17 in.</i> | Pickering. |



D. COX.

— 16 . { 10 A WELSH MOUNTAIN SCENE  
10 in. by 14 in.

*Lane.*

J. CROME.

— 16 . { 11 NEAR NORWICH  
7½ in. by 10½ in.

DE NITTIS

— 16 . { 12 A COAST SCENE  
9 in. by 14 in.

*Meikle.*

A. GOODWIN.

13 MOONLIGHT  
11 in. by 18 in.

HUNT.

— 13 . 14 A Box, with basket  
14½ in. by 9 in.

*Gross.*

J. R. REID, 1898.

6 . 16 . 6 15 FELLING TIMBER  
14 in. by 21 in.

*Ramus.**From the Artists' War Fund Sale, 1900*

E. TOFANO.

4 . 4 . 16 AT THE BALL  
Pastel—23½ in. by 17½ in.

*Sampson.*

E. TOFANO.

4 . 4 . 17 A REVERIE  
Pastel—21½ in. by 15½ in.

*Pickering.*

## MODERN PICTURES.

3 . 5 . 18 ROSES

ABBEEY ALTSON, 1900.

21 in. by 18 in.

*Clarke*47 . 5 . 19 FISHERWOMEN RETURNING HOME  
35 in. by 50 in.

D. A. C. ARTZ.

*Montaner*5 . 15 . 6 20 AN INCIDENT IN THE FRANCO-GERMAN WAR  
18 in. by 21 in.

W. BEAUQUESNE, 1895.

*Mitchell*2 . 5 . 21 YOSEMITE VALLEY  
12 in. by 18 in.

A. BIERSTADT, 1870.

*Holland*3 . 5 . 22 A STREET SCENE, NORMANDY  
26 in. by 20 in.

BONINGTON.

*Relfe*5 . 15 . 6 23 A LITTLE COQUETTE  
17 in. by 14½ in.

S. LA BOULAYE.

*Lindler*3 . 3 . 24 A LANDSCAPE WITH TREE  
7½ in. by 11½ in.

J. CONSTABLE, R.A.

*Lanson*

J. CONSTABLE, R.A.

2. 15. 25 A LANDSCAPE WITH CATTLE  
9½ in. by 13½ in.

Lawson.

T. G. COOPER.

6. 10. 26 THE ROADSIDE POND  
15 in. by 26 in.

Wroe.

J. S. COTMAN.

3. 13. 6 27 A ROAD SCENE, with cottage  
29 in. by 24 in.

Jones.

F. J. DIERCKX.

16. 16. 28 THE SOUP-KITCHEN  
38 in. by 51 in.

do

C. DOMMERSHUIZEN, 1895.

1. 2. 29 A STREET SCENE, REGENSBURG  
On panel — 5½ in. by 7 in.

Thuy.

T. G. M. EGETTE, 1877.

— 9. 30 A COAST SCENE  
9 in. by 19½ in.

Begg.

A. L. EGG, R.A.

4. 14. 6 31 ESMOND  
10 in. by 13½ in.

Silver.

EDWIN ELLIS.

19. 19. 32 THE ENTRANCE TO PEEL HARBOUR  
26 in. by 49 in.

Mitchell.



EDWIN ELLIS.

18. 18. 33 ON THE CORNISH COAST, with fishing-boats  
29 in. by 47 in.

*Mitchell*

EDWIN ELLIS.

15. 15. 34 LOBSTER-CATCHING  
17½ in. by 32 in.

*Lloyd.*

EDWIN ELLIS.

9. 19. 6 35 AT POLPERRO, CORNWALL  
18 in. by 31 in.

*Salaman.*

W. ETTY, R.A.

5. 15. 6 36 A FEMALE STUDY  
18 in. by 22½ in.

*Foster.*

W. ETTY, R.A.

3. 3. 37 STUDY OF A GIRL  
8 in. by 5 in.

*Salaman.*

L. FALERO.

2. . . 38 HEAD OF A GIRL  
11½ in. by 8½ in.

*Perman.*

H. FANTIN.

7. 17. 6 39 APPLES  
6½ in. by 9 in.

*Wiggell.*

C. FIELDING.

6. . . 40 A VIEW IN CUMBERLAND  
14 in. by 19 in.

*Perman.*

J. FUSSELL.

3 . 13 . 6 41 A FARMER WITH CATTLE  
19 in. by 35 in.

*Sampson*

J. W. GODWARD, 1897.

29 . 8 . 42 GYPSY

21 in. by 17 in.

*Perman*

A. HARLAMOFF.

42 . 43 THE FLOWER-GIRL  
59 in. by 37 in.

*Harding*

W. HENDERSON.

3 . 13 . 6 44 TRAMPS ABROAD—three in one frame

*Salamon*

C. E. HOLLOWAY, 1874.

2 . 12 . 6 45 A LANDSCAPE: Evening  
23 in. by 42 in.

*Arthurton*

J. C. VAN HULSTEIN.

4 . 14 . 6 46 A DUTCH FISHWIFE  
23 in. by 15½ in.

*Perman*

H. HUNT.

1 . . 47 ROBEKI  
9½ in. by 14 in.

*Wroe*

W. AYERST INGRAM.

2 . . 48 IN THE CHANNEL  
15 in. by 29 in.

*Harding*



F. H. KAEMMERER.

14 . 14 .

49 THE MORNING WALK

17½ in. by 12 in.

*Sampson.*

H. W. KOEKKOEK.

2 . 2 .

50 A GENERAL

On panel—10½ in. by 8 in.

*do*

H. W. KOEKKOEK.

2 . 2 .

51 GRENADEER GUARDS

On panel—10½ in. by 8 in.

*do*

H. W. KOEKKOEK.

2 . 2 .

52 THE PRINCE OF WALES' WEST YORKSHIRE

On panel—10½ in. by 8 in.

*do*

G. KUEHL.

19 . 19 .

53 A DUTCH HOMESTEAD

34 in. by 23 in.

*Lake.*

LANDYER, 1866.

— 10 . 6

54 A MARSHY LANDSCAPE

10 in. by 15 in.

*Crome.*

B. W. LEADER, R.A., 1900.

346 . 10 .

55 THE OLD ENGLISH VILLAGE CHURCH

47 in. by 71 in.

*Lane*

J. INGLE LEE.

1 . 1 .

56 THE OLD MILL, BEDGELEET

34 in. by 47 in.

*Turner.*

## C. VAN LEEMPUTTEN.

33 . 12 . 57 A SHEPHERDESS AND HER FLOCK  
22 in. by 29½ in.

*King*

## H. LEWIS.

58 A LAKE SCENE, with boats and illuminations: Moonlight  
13 in. by 18 in.

*Shepherd.*

22 . 1 .

## J. LINNELL, SEN.

50 FOLDING THE FLOCK  
On panel—13½ in. by 12 in.

## W. LOSSOW.

15 . 15 . 60 A LIVELY CONVERSATION  
On panel—20 in. by 16 in.

*Perman*

## G. LUCAS.

3 . 5 . 61 HAYMAKING IN SURREY  
29 in. by 42 in.

*Grubbe*

## G. LUCAS.

3 . 13 . 6 62 A SURREY LANDSCAPE, with cornfield and sheep  
29 in. by 42 in.

*do*

## LEO MALEMPRÉ, 1896.

3 . 8 . 63 THE BLONDE  
19 in. by 15 in.

*Muell*

## M. MANGIN, 1898.

4 . 14 . 6 64 GATHERING FLOWERS  
21 in. by 17½ in.

*Grubbe*



W. MENZLER, 1884.

15 . 15 . 65 GATHERING FLOWERS

On panel—16 in. by 8 in.

*Holmes.*

H. MUSGRAVE.

3 . 3 . 66 BLOWING UP FOR RAIN

18 in. by 29 in.

*do.*

H. MUSGRAVE.

7 . 17 . 6 67 IN THE CHANNEL

27 in. by 50 in.

*Leith.*

R. P. NOBLE.

9 . 19 . 6 68 A SUNNY LANDSCAPE

11 in. by 18 in.

*Perman*

STEFANO NOVO.

17 . 6 . 6 69 A VENETIAN FRUIT-SELLER

40 in. by 27 in.

*Lane*

ERNEST PARTON.

15 . 15 . 70 AUTUMN

35 in. by 25 in.

*Salaman*

J. PETTIE, R.A.

2 . 2 . 71 STUDIES OF HEADS—two in one frame

*Schroeder.*

E. PICKERING.

4 . 14 . 6 72 FRANCESCA

53 in. by 35 in.

*Ford.*

A. PIOT.

29 . 8 . 73 CONTEMPLATION  
39 in. by 26 in.

*Sampson.*

OTTO POETZELBERGER.

13 . 13 . 74 THE MUSIC LESSON  
31 in. by 50 in.

*Ramus.*

SIR E. J. POYNTER, P.R.A.

13 . 13 . 75 ADELINE  
13 in. by 16½ in.

*Harding.*

PROUT.

2 . . . 76 CATHEDRAL SCENES—unframed

*3 Fieldhouse*

SIR H. RAEBURN, R.A.

17 . 17 . 77 PORTRAIT OF A LADY, with white cap  
29 in. by 25 in.

*Heyman.*

J. R. REID, 1892.

14 . 14 . 78 DUCK AND GREEN PEAS  
17½ in. by 23½ in.

*Wilburn.*

FRANK RICHARDS.

4 . 4 . 79 FEEDING DUCKS  
17 in. by 24 in.

*Wroe.*

L. SAMPSON.

1 . 1 . 80 A VIEW ON THE ROAD TO ERIDGE PARK  
11 in. by 23 in.

*Jones.*



H. SCHMIECHEN, 1899.

7 . . 81 A PRINCESS  
22 in. by 16½ in.

Perman

J. T. SERRES.

6.16.6 82 A VIEW OF LIVERPOOL  
26 in. by 43 in.

do

M. W. SHARPE.

2 . . 83 BEFORE; and AFTER—a pair  
On panel—11 in. by 9 in.  
One unframed

Warr .. 01. 211

E. O. SIMONSON.

3 . 3 . 84 WINDING THE SKEIN  
33 in. by 22½ in.

Hardy .

HUGHES STANTON.

18.18 - 85 HARROW-ON-THE-HILL  
17 in. by 23 in.

Perman .

*From the Artist's War Fund Sale, 1900*

G. A. STOREY, A.R.A., 1878.

1.2 . 86 THE FOUNDLING  
14½ in. by 9 in.

Ward .

H. TENKATE.

5.5. 87 CARD-PLAYERS  
On panel—17 in. by 12 in.

do

J. TENKATE.

8 · 8 · 88 THE BEACH AT SCHEVENINGEN  
On panel—11 in. by 19 in.

*Hill.*

E. TOFANO.

4 · 4 · 89 HEAD OF A LADY, in black dress and hat  
22 in. by 16 in.

*Sampson.*

G. VASTAGH.

115 · 10 · 90 A ROYAL FAMILY  
50 in. by 83 in.

*Perman.*

E. VERBOECKHOVEN

10 · 10 · 91 A BOY AND SHEEP  
On panel—4 in. by 5½ in.

*Lea.*

G. VINCENT.

3 · 3 · 92 FISHING-BOATS  
On panel—12 in. by 13½ in.

*Cauldrey.*

R. WANE.

6 · 6 · 93 FISHING-BOATS LEAVING PORT  
23 in. by 35 in.

*Ramus.*

E. G. WARREN.

15 · 4 · 6 94 A SURREY LANDSCAPE  
26 in. by 40 in.

*Gribble.*

G. WASHINGTON.

15 · 15 · 95 AN ARAB ENCAMPMENT  
29 in. by 35 in.

*Mitchell.*

J. WEBB.

4 · 14 · 6 96 A RIVER SCENE, with angler  
23 in. by 36 in.

Bond.

J. WEISS.

3 · 13 · 6 97 A CORNFIELD  
31 in. by 47 in.

Thompson.

ZIEM.

3 · 13 · 6 98 A STREET SCENE, with figures  
9½ in. by 7 in.

Baird.

H. ZÜGEL.

44 · 2 · 99 WINTER QUARTERS  
28 in. by 36 in.

Schneider

## OLD PICTURES.

— 14 · 100 CROMWELL AND CHARLES I.  
On panel—17 in. by 21½ in.

Cohen.

BARRET AND GILPIN.

2 · 5 · 101 A FOREST SCENE, with a bull  
19½ in. by 27 in.

Jones.

*From the Angerstein Collection.*

J. BISET.

8 · 18 · 6 102 A LADY, in white and yellow dress  
Oval—30 in. by 22½ in.

Lampson.



## J. CROME.

- 2 . 2 . 103 A FOREST SCENE, with figures  
13 in. by 11 in.

Evans.

## CROME.

- 10 . 10 . 104 A LANDSCAPE, with cattle in a stream  
30 in. by 43 in.

Perman.

## CROME.

- 18 . 105 A RIVER SCENE, with buildings: Moonlight  
On panel—7½ in. by 11 in.

Crome.

## VAN DIEST.

- 2 . . 106 SHIPPING IN A BREEZE  
20 in. by 27 in.

Pickering.

## C. DUSART.

- 3 . 10 . 107 A DUTCH VILLAGE SCENE, with pedlar  
On panel—8½ in. by 6½ in.

d.

## VAN DYCK.

- 16 . 16 . 108 A LADY, in white dress  
23 in. by 18 in.

Mills

## FRENCH SCHOOL.

- 10 . . 109 THE WEAVERS—a pair  
29 in. by 45 in.

2 Parsons.

## J. VAN GOYEN.

- 7 . 7 . 110 A RIVER SCENE, with windmill and boats  
On panel—9 in. by 13 in.

Shepherd

## F. HALS (SCHOOL OF).

- 11 : 11 . 111 A MAN, in red dress, smoking  
30 in. by 25 in.

Farr.

## VAN DER HELST.

- 33 . 12 . 112 PORTRAIT OF A LADY, with lace collar and cuffs  
37 in. by 30 in.

Walters.

## W. HOGARTH.

- 3 . 10 . 113 HEAD OF A LADY, in yellow dress  
22 in. by 18 in.

Sampson.

## ITALIAN SCHOOL.

- 2 . 2 . 114 THE NATIVITY  
On panel—29 in. by 40 in.

Cohen

## C. JANSSENS.

- 4 . 15 . 115 A LADY, in dark dress, with pearls  
On panel—19 in. by 16 in.

Shepherd.

## JANSSENS.

- 2 . 12 . 6 116 MARY, QUEEN OF SCOTS  
29 in. by 24 in.

Solomon.

## SIR G. KNELLER.

- 2 . 15 . 117 A GENTLEMAN, in brown coat with wig  
40 in. by 30 in.

Parsons.

## SIR G. KNELLER.

- 7 : 7 . 118 PORTRAIT OF SIR THOMAS PARKYNS, Bart., in brown dress—  
unframed  
48 in. by 38 in.

Farr.

## SIR T. LAWRENCE.

- 4.10 · 119 A LADY, in black dress  
On panel—12 in. by 10 in.

Thompson

## F. LEMAIRE.

- 4.10 · 120 A LADY, holding a watch  
13½ in. by 10 in.

Sampson.

## LELY.

- 2.2 · 121 POPE, ADDISON AND STEELE  
54 in. by 67 in.

Coker.

## MIEREVELDT.

- 7.17.6 122 A LADY, in rich dress with ruff  
28 in. by 17 in.

Parsons.

## MIERIS.

- 8.18.6 123 FIGURES BEFORE A MONASTERY WINDOW  
On panel—13 in. by 12 in.

Roelhaek

## J. MOLENAER.

- 7.7 · 124 A WINTER SCENE, with church, and figures on the ice  
On panel—20 in. by 15 in.

Farr.

## G. MORLAND.

- 5.5 · 125 LUNCHEON-TIME  
29 in. by 24 in.

Parsons.

## G. MORLAND.

- 6.6 · 126 A STABLE, with horses, peasant, and dog  
23 in. by 34 in.

Jones.



G. MORLAND.

3 . 3 . 127 TWO DONKEYS  
9½ in. by 11 in.

*Solomon*

VAN DER NEER.

19 . 19 . 128 A LANDSCAPE, with herdsman and cattle  
On panel—39 in. by 38 in.

*Parsons*

J. OPIE, R.A.

3 . 3 . 129 PORTRAIT OF GAY, THE POET  
39 in. by 23 in.

*do*

OPIE.

3 . 3 . 130 A CHILD, with a dog  
37 in. by 50 in.

*Thomas*

PERUGINO.

2 . 2 . 131 THE MARRIAGE OF ST. CATHERINE  
29 in. by 37 in.

*Grase*

REYNOLDS.

24 . 3 . 132 LADY POWYS  
36 in. by 27 in.

*Farr*

S. ROSA.

1 . 133 A LANDSCAPE, with buildings, figures and animals  
On panel—28 in. by 38 in.

*Parsons*

RUSSELL.

33 . 12 . 134 A CHILD, with a basket of roses  
32 in. by 27 in.

*Haynes*

STARK.

*Pickering*

2 . 10 . 135 ON THE YARE  
6 in. by 8 in.

JAN STEEN.

*Farr*

15 . 15 . 136 AN INTERIOR, with figures  
On panel—16 in. by 14 in.

TENIERS.

*do*

6 . 6 . 137 A VILLAGE DANCE  
24 in. by 29 in.

VAN DER VLIET.

*Abraham*

12 . 12 . 138 INTERIOR OF A CHURCH WITH TOMB  
On panel—23 in. by 19 in.

WILSON.

*Harris*

3 . 13 - 6 . 139 A CLASSICAL LANDSCAPE, with figures  
37 in. by 50 in.

FINIS



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